

Narratives of the New Survival

La'stage

A project by Koen, Lisa and Brigitte

The Displacement of the natural to unnatural

La'stage

Collectively written brief.

This should address the topic, key concerns, methods and the projects aim.

Written by Koen Hultermans, Lisa de Bock and Brigitte Boekhoudt.



- Fox sculpture in Delfshaven-



- Squirrel and a cup -

Topic

The topic that we are working on is the shift in survival. This shift is being depicted by a made up tribe with attributes that back up the story of the tribe. The story is about the shift, for example; during this time period, foxes are not looking for "wild" food anymore but are looking for garbage bins to feed themselves.

Concerns

The shift in behaviour is noticeable. The key concerns we thought of is that people will start to rely on other (instances?) instead of the capability to support themselves and that it will shift the whole biological system. The methods we used to visualise and do

Methods

research is done in Hot-glue. There is a collective research platform that we all contributed to. Also we worked on collective drawing to give a visual to what is "taking over".

Projects

The aim for our project is to create awareness about the shift that is happening. We want to make people aware that what is happening is a danger to us all. We will showcase this through the made up tribe and with the attributes that back up that story and that give body to the project.



- Raccoon with a cup-

Destructive Place

Site writings

Written by Koen Hultermans

Text:

While entering the place I felt a disturbance, It feels like I am surrounded by thousands of people and are looking at me and my next move. Looking at this space I discover old artefacts and tools that were used hundreds of years ago but have no value to this day since the use of them are no longer valid. The artefacts are there as a props, I believe I entered a virtual space, maybe even an museum about the history of tribes and there tools and skillsets. But what is my purpose here? While looking around more I come to the realisation that this might place is destructive, it shows that modern society is not able to take care of themselves and that they rely on the system build for them to keep them in place. If I am being honest and look critically at myself, I can't do any of the things tribes did in the past. I can't catch my own food, I can't start a fire and I can't build my own camp to spend the night. Maybe it is time to educate myself on becoming more independent and rely less on the system build for the modern day society

Description:

The Destructive Place is a futuristic environment where the past and the future will be merged together into one. How old skills become useless or useful. The space in my story will be virtual space where the past and future will merge.

Back to where you belong

Site writings

Written by Brigitte Boekhoudt

Text:

Here you lie in the middle of nowhere between these leafy high towers on a cold all afternoon. How did you end up here, I will never know. I could smell the moist dirt that surrounds you. My heart fell deep into my stomach wondering. If you could smell this air, would it be a familiar scent to you? Oh, how much I wish you knew that a part of you ended up here in the place where you were always meant to be.

Description:

This piece is about the changing of perspectives in some specific situations where as in this case the perspective shifts from the person who left the meat fell on the floor and the person who wonders upon it and finds it. The first perspective is that the animal is no longer seen as an animal, but as meat. There is no acknowledgement of its previous life or respect of its sacrifice, because buying meat had been so normalised. The other perspective is acknowledging that this is an animal that had been raised and killed in an unnatural way with the purpose of making profit with no assurance of its destiny.

The space is the natural inhabitant of this animal. We all belong to this natural space and it requires us to have this connection to it in order to keep the world in balance. The further we move from this connection, the more out of balance this world becomes.

Born in the wrong time

Site writings

Written by Lisa de Bock

Text:

It was a normal Sunday morning just like any other you could say, but I have never felt this disconnected with my present day. Everywhere I look I see people using gadgets, using machines, using all these crazy things. It looks like they are brainwashed. Brainwashed to think that they need all these extra things to survive.

How did we drift away so far from the essence of being human? I decided to take a morning walk to maybe clear my head. I walked to the nearby park. Almost smiling because it looked so beautiful I realised how this is what made me the happiest what makes me be able to clear my head. And it is not even big enough to walk through for longer than 30 minutes. It was a man made park which was only there because of city rules that we need a recreation park made out of green for basic human needs. Walking back home thinking about the life we build for ourselves thinking we were only doing us a pleasure I realised I was born in the wrong place or even the wrong century because this way of life is not how I imagined it to be.

Description: We are displacing ourselves from our natural way of living and it is affecting our bodies in subconscious ways.

Description

Something Monstrous

Written by Brigitte Boekhoudt

It came out of nowhere. Nobody knew what it was or what caused it. The fear became contagious. Some of us were paralysed with their eyes halfway popped out of their heads. Grey, dull, and dead as they were, still breathing, but barely moving. They could not believe it. Nobody could. The world was at its peak of greatness and after it happened, we were left out like beautifully decorated fresh meat. They did not see us for what we were. They did not have a taste for Italian, Greek or Chinese like we did. No. They did not care about who we were. Their instinct was to hunt and to kill anything with two legs and a heartbeat. They became uncontrollable savages. The thirst for revenge ran through their blood. Enraged with fury, driven by revenge and completely unstoppable. There was almost no point in running. If you were seen, you were already dead. I remember that night when it happened so clearly. Ironic seeing how it was the darkest night the world ever had to endure. I still do not know how the best night of my life could also be the worst. We were at the gas station after having the most amazing day together. We went to the utopian park where he had told me he loved me. I still remember his face when I peeked out the window looking at him while searching for the perfect snack for us at the gas station supermarket. He was grooving and singing to what I am sure is November Rain by Guns and Roses. He had been playing it the whole damn day. I had just filled in the gas and went in to get some Doritos and dip for the home movies that I promised him that we were going to watch. My biggest worry at the time was if I should get the salsa or the cheese dip. I was Completely unaware that my friend was already the victim of a hungry and savage beast that had come out of nowhere.

I will never forget the screams of the lady standing next to me. She was the first person to see the beast outside the gas station window inside of my car. After she screamed everybody saw it. The thing was on top of my friend's and the car window was covered in red. My heart fell to my stomach and the Doritos and the dip on the floor. I knew that my friend was gone. I was so shocked that I could not take a good look at it to figure the creature out, but it looked familiar. It was huge and had an even bigger personality. It kept drooling, like a human body was not enough to satisfy his appetite. He came straight towards us and broke through the glass window like it was invisible. That was when I took a good look at what it was. Bloody it kept running and determined to attack the squealing dinner that was attracting his attention. I ran for it. It was every man for himself. I had seen this animal before. We had learned about them at school, but no one has ever seen one of these unless you were an owner or worker at one of those companies. They must have escaped.

Description: Humans have become greedy creatures. We are living in times of the Anthropocene. We have become God's of this earth deciding who, when or how someone or something should live or die. We are not in any means co-existing anymore. We only take and take more. We have completely taken over the world. Everything is being done for us, but at what consequence for the rest of the world around us? We take everything so blindly as long as we benefit from it, without knowing the suffering that others had to endure for us to get it.

Concept: 3000 years from now, animals' only purpose is to be farmed, no real forests, or natural rivers and water exist. The world is owned by huge companies and no natural resources can be found in nature. Companies took over all-natural resources, which is why animals are not seen any more in nature. They are only seen as meat in stores and not as living creatures. Science had made it possible for them to be mass produced. All these ingestions generated a different type of gene in the animals. It made them bigger, better and they are now able to produce faster. However, the injections made it possible for the animals to obtain memories from their previous parents. Through the years it built up aggression towards humans. One day there was a world malfunction and they all got loose. The result is an attack on humans.

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Research

Similar words

tribe

noun

- ethnic group
- people
- race
- nation
- family
- dynasty
- house
- clan
- sept
- gens
- folk

Tribe:

a social division in a traditional society consisting of families or communities linked by social, economic, religious, or blood ties, with a common culture and dialect, typically having a recognized leader. a group of people including many families, clans, or generations a Cherokee tribe.

a group of people who are of the same kind or have the same occupation or interest. tribe. Noun.

A common definition for a tribe is a group of people that all have a common ancestry, or a common ancestor, a common culture, and live in their own enclosed society. Other names for a tribe are a clan, which is used in some European countries, and family. ... These divisions were tribes.

The definition of a tribe is a group of people, or a community with similar values or interests, a group with a common ancestor, or a common leader. An example of a tribe is the dead heads who followed the Grateful Dead. An example of a tribe is the Choctaw American Indians. In general terms a tribe is a human social group which mainly lives in a forested region and survives by *hunting animals and by carrying out shifting cultivation*. They have their *own culture, religious beliefs and traditions* which are completely different from - mainstream practices.

Indians:

a native or inhabitant of India, or a person of Indian descent. a member of any of the indigenous peoples of North, Central, and South America, especially those of North America.

There is no distinct difference between an Indian tribe and an Indian nation. Before America was settled by Europeans, each tribe was self-governed and operated as a separate nation — with separate leadership, customs, laws, and lifestyles. From time to time, various tribes waged war against each other.

What is another word for Indian?

Aboriginal	Amerind
Indish	Native
Native American	American Indian
Inuit	aboriginal
Metis	aborigine

Aboriginal: inhabiting or existing in a land from the earliest times or from before the arrival of colonists; indigenous.

Amerind: a member of one of the indigenous peoples of the Americas (used chiefly in anthropological and linguistic contexts) of or relating to the indigenous peoples of the Americas.

[anthropological relating to the study of humankind.]

[linguistic relating to language or linguistics.]

[Indigenous: originating or occurring naturally in a particular place; native.]

Inspiration

Inuk tribe

New Narratives of Survival (financial value vs sentimental value, give and take) > we can say there is a misbalance in natural instincts, cause it is there, but it is just being controlled by this new way of living how does this relate to displacement? We as humans are being displaced from our own natural methods of survival. We are allowing it to be controlled by the financial and economic systems



Ai/ Hello, my name is **Shina Novalinga**. I am Inuk originally from Puvirnituk located in Nunavik (Northern Quebec) and currently based in Tiohtià:ke (Montreal). I grew up in the south with my mother and my younger sisters and I have always been connected with Inuit culture. My heritage is a large part of my identity which is why I am always eager to learn more about my culture and history. Sharing my journey on my platforms gives me the opportunity to reconnect with my heritage and to be able to share it with you. ᐱᐅᐅᐅᐅ / Thank you, for your support.

Description:

Novalinga was born in Puvirnituk, a small Inuit Village in Quebec, Canada. Novalinga later moved to Montreal with her mother when she was around 4 years old. Novalinga, who is half Inuk and half Quebecois, says she didn't find the confidence to speak out about her Inuit heritage until she was in college. Shina also uses her TikTok platform to call out injustices against indigenous peoples of Canada, either in the past or ongoing. Novalinga is part of a tight-knit #NativeTikTok community that is rewriting false and racist colonial narratives

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Inuk tribe

Hunting

The Inuit thought that the animals they hunted were actually superior to them, yet the animals let the humans hunt them, either because they felt sorry for them or the Inuit performed rituals which gave the hunters temporary control. They respected the animals they hunted, the hunter showed respect for animals by singing songs in the boat and using freshly cleaned equipment. Whales were offered fresh water during a whale hunt, because they thought that the saltwater made it thirsty. After the hunt, the Inuit performed songs and rituals to thank the animal's spirit.



Coming of Age

Most Native American tribes in North America have special coming of age rituals. However, the Inuit do not have any set rituals about this stage of life. Boys usually have their lips pierced to insert decorative labrets. Girls might get their chin tattooed to show they are ready for marriage.

Ceremonies

Shamans performed many of their healing rituals in ceremonial houses called 'Kashims'. Shamans also wore carved masks-mostly representing animals- while performing their rituals. It was believed that masks had powers that enabled them to communicate with the spirits.



Death

The person's body was taken far away from the village. Their belongings were beside them, so they could take it to the afterlife. The body was covered with driftwood and small stones. The Inuit surrounded the body with a circle of stones.



Mask



Masks were mainly from driftwood and ivory to serve a variety of spiritual purposes. Shamans wore masks carved to portray animals and spirits in their rituals. These masks were believed to have powers enabling the Shaman to communicate with the spirits. The masks were also worn during dance festivals to ask for assistance from the spirits during harsh environmental conditions. Evidently, these masks were believed to be a gateway to communicate with the spirits.

Carvings



Inuit beliefs were often portrayed and past down through stories. Carvings of the characters of these stories, particularly spirits, were believed to have protective abilities and to evoke the support of and embody guardian spirits.

Spaces and Places

The Inuits didn't have sacred building, as nature was sacred and all of it was connected. However, the Inuits did have Kashims. Kashims were buildings in which healing ceremonies were performed. They were buried partially underground and only the shaman knew the entrance, creating significance as normal villagers could not enter it and each tribe had a different kashim.



5 words

Words to keep

GASPING MODIFY

SHADOWING

OVERTHINKING

5 words

Words to not keep, but are important

HEAVY

SENSING

OMINOUS

ADAPTING

DESTRUCTIVE

List of Items

Litter to display

Chosen by group members

- Bottles
- Face mask
- Cigarette buds
- Plastic food packaging
- Card boxes
- Furniture
- Clothing
- Gum
- Laughing gas packaging
- Cans
- Cars
- ID
- SD
- Headphones

Lorem

The Book

Made by Lisa de Bock

Write here

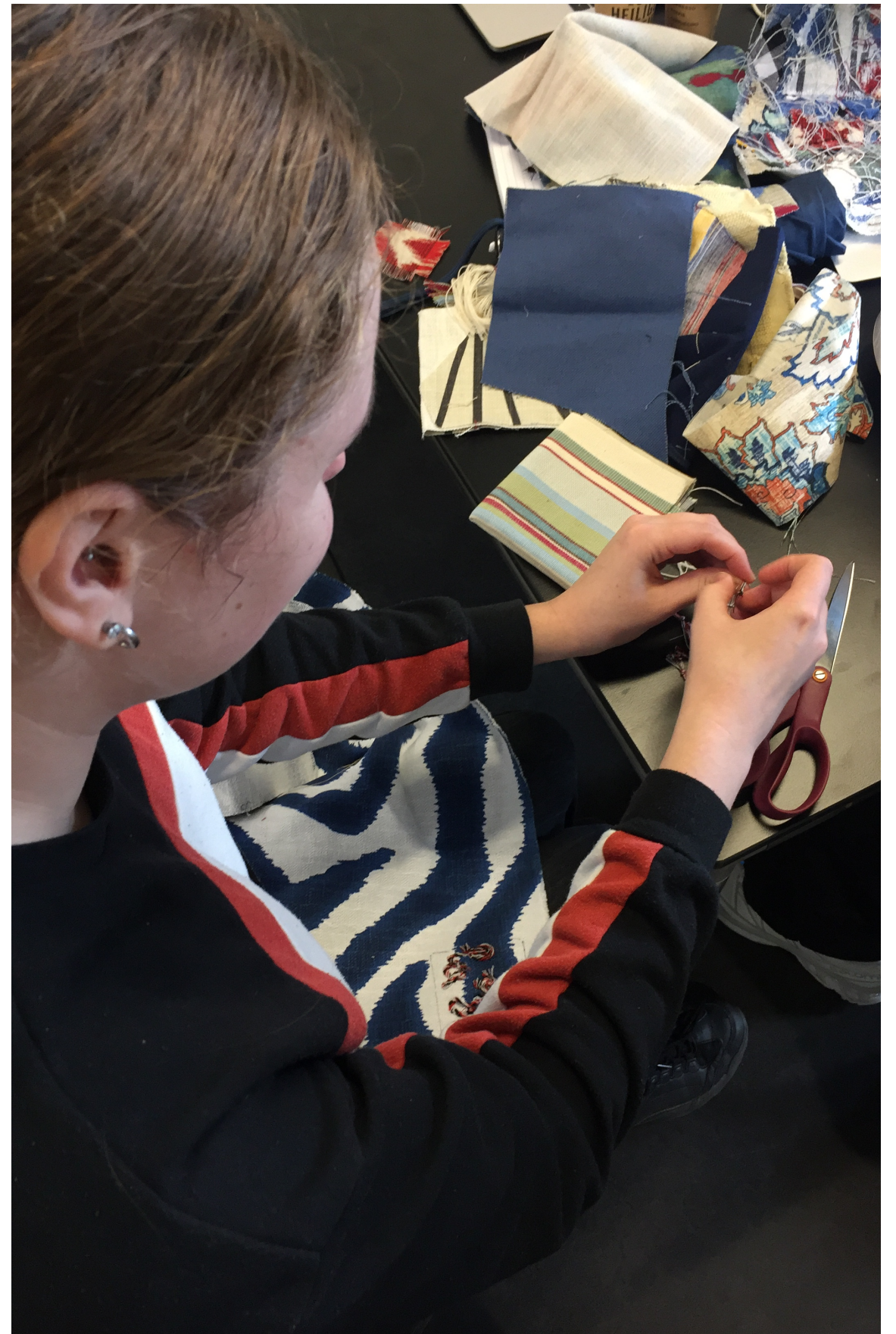


Lorem

The Book

Made by Lisa de Bock

Write here





La'Stage, Lisa de Bock. 2021.

The making of the book was as important as the making of the exhibition project. Recycled materials were used from the Fashion station and the person leading this project was a fashion student, Lisa de Bock. Going back to the theme of this destructive tribe, we thought that the use of these materials would be a perfect fit, seeing how fast fashion is one of the leading problems of today.



La'Stage title was sewed in at the front with some help of the calligraphy skills of Brigitte. The different patterns were hand chosen and sewed on to look a little bit chaotic, since this time an age is exactly so since so much is going on. The Idea was that the book will open in a different way. The list of contents will be on the left when you open the book, the research on the right and the main story in the middle.

La'stage

In Historical Context

Written by Koen Hultermans, Lisa de Bock and Brigitte Boekhoudt.

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The Pre fall Period

The Pre Fall Age is a historical term used in Modern History to describe a time period beginning from The Technological Revolution during the 17th century until the end of the Contemporary Age of the 21st century.

Modern period

Early Modern period:

c. 1500 - c. 1800 (1815).

Late Modern period:

c.1800 - c.1945

Contemporary period:

c.1945 - c. 2100

The world was at its height of glory. People invented new ways of living and the world had become more modern than ever. People traveled by vehicles, communicated through technology (called **phones and computers**) and continuous invention of machines for industry use made it possible for items and products to now be mass produced on a global scale. This age is also called the **maximalist period** because of how high the production demand was for things like food, fashion trend items, products and services amongst the population. Some Historians are also calling this time period the **information age**, the period in which technological advances define social, economic and political life. Technology played a massive role in **the change**. It dominated the contemporary age as a whole. The collapse of the world began around the year 1760 – 1840 during the time where the industrial revolution took place and the pre fall period ended with the contemporary period in the year 2100 when climate injustice, hunger and food insecurity was at its worst state.

Terminology **The change** meaning process of rapid change, consequence and destruction of the world's natural balance (in relation to the mass production of different goods during the pre fall period before **the collapse** during **The Last Age**)

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The Last Age

The Last Age is a historical term used in Modern History to describe a time period beginning from the Contemporary period during the 21st century up until the end of the Post Contemporary Age of the 22nd and 23rd century.

Contemporary period:

c.1945 - c. 2100

Post Contemporary period:

c. 2100 - c. 2350

The last age is the period of global collapse that took place after The Pre Fall period. . There was now a massive amount of population to feed. Production of consumer goods was at an all time high. The collapse began with the **first degree change** which was an after affect from the protest and riots against several topics regarding animal rights in agriculture and human rights concerning fast fashion industries. The public were calling out and exposing several different industries and companies around the world for doing unspeakable acts of violence and cruelty to both animals and humans in relation to production of consumer goods. Popular videos were uploaded by witnesses of wild animals hunting for food in garbage cans. Climate change forced many animals to survive in other ways than they naturally would, causing many of these animals to go extinct. The public was confronted and overwhelmed by the Idea that this acts were so hidden for as long as they did.

The Government was accused of allowing these criminal acts of violence through laws that did not protect the lives of these creatures and people involved and were accused of profiting out of blood money. Their statement were that there was a huge amount of population that needed these resources and insisted that they did not know about these acts. The situation escalated. Many of these people formed a group around the world called

The Rebels from the **empathy movement** who started to break into these companies in order to set these animals free. Company's and Industries were furious. The government felt a massive amount of pressure from both sides. New laws were changed and created in short amount of time by the Government in order to control the situation and calm down these protest and riots that was now happening on a global scale. Products were expected to be made by request of the public, cruelty free in experimental (medical) science, consumer goods and products etc. The rapid changes caused chaos as several company's and industries shut down, because they could not keep to the required standards in order to continue "normal" production while still making profit. The riots caused loss in clients and many companies lost massive amounts of money. This started a domino effect causing more and more companies and industries to shut down. Many tried to reopen again to government standards, but many people had trouble affording these products that were now very expensive to make. Expensive investments cause for expensive products. People were in fear, because there was not a lot of recourses to feed the massive population. There were massive breakout fights between **The last survivors** and **the last Industries** who were now fighting for the last resources that were left like water from the **supermarket**, clothing in **malls**. There was a hunt for ready made products. There was a rise in economic crises around the world. Countries who were dependent of shipments for product goods suffered the most loss of lives. The people started calling this the last age. They felt forced to seek new methods of survival which started the **second degree change**. They sought out natural resources found in nature. The new world was looking to the old world ways to find lost instincts in natural practice of survival. The people in this age were called the **La'Stage people** and were **The Last survivors** to witness **The Last Companies**. Objects like coca cola cans and plastic cups from The Last Companies can be found in nature.

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The La'Stage People

Hunting

The La'Stage people were known to hunt for ready made products. This method of hunting is called "**grocery shopping**" and it is usually done at a grocery store, which is a **building** where an individual or a group of people would go to **buy produce and products** such as food and household supplies that are already picked, **refined & packaged** (for the purpose of protection, containment and communication.) The La'Stage people will often have little to no knowledge about the foods or product's origin for example they did not acknowledge the animals previous existence in the world, but only ever saw them as food in the form of meat. The La'Stage people saw themselves superior to the traditional ways of hunting and thought it to be dated and savage. Produce or products that were passed the **expiration date** would usually be thrown out. "groceries" usually still need to be prepared and cooked by the individual. **Luxurious** ways of hunting methods also include going to **restaurants**, where you can buy a meal that is cooked for you and brought to your table.

Coming of Age

La'Stage people had many different coming of age rituals. One of the most important is when an individual turns the age of 18. They can try to pass a drivers licence, which would allow them to legally drive a **car** on the road however, this varies per country. In some countries the legal driving age is 16. The **drivers licence** is an official document made of plastic with their personal information such as picture, name, height, date of birth etc printed on the front. Drivers licence are considered an official method of identification. This document can be shown to authorities at 18+ events to prove that you are above the age of 18. 18 is a highly anticipated age, because it most often meant that you are now considered as a young adult that can handle adult related responsibilities such as consuming alcohol, smoke and considered at a legal age to start working, however in some countries the legal age for going to places like **nightclubs** require you to be 21 years of age.

Ceremonies

The La'Stage people had many different ceremonies including graduation ceremonies, weddings, funerals, ceremonies related to sports games, however the **ritual of documentation** was the most important part of these ceremonial events. These documentations were done through phone video recordings, pictures and would most often be shared on **social media** to communicate this happening to others.

Death

La'Stage people had many different beliefs, however most made use of a ceremony called a funeral. This ceremony is usually organised by families and it is meant to give the families and friends a last chance to say goodbye to their loved ones. The corpse will be prepared by either a family member or a stranger in order to make them look presentable during the funeral. This is done with the use of makeup, painting of the nails and dressing the dead in nice clothing. The funeral exist of different steps which includes speeches, passing by the casket to say goodbye, giving the friends and family condolences and showing pictures of the person on a **screen**, follow by a **car parade** that will take the person to their burial grounds if chosen to be buried and not **cremated**.

Mask

The La'Stage people were known for creating a variety of masks. Some include beauty masks, protective masks such as for example welding masks and face masks for medical purposes, sleeping masks and compression masks, halloween masks for events and festivals. Makeup was also considered really important to the La'Stage people. There was a ritual of **makeup** application on a daily basis amongst some La'Stage groups and others only applied makeup for specific events. It was believed that makeup could beautify the individual through concealing and **highlighting** certain parts of the face. It was used both for beauty and artistic purposes making it one of the most popular masking tools of this age.

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Carvings

Artisanal hand-carving was a thing of the passed. Post contemporary carvings were created with tools and machines that require a massive amount of electricity. Carvings were usually client based and depended on their vision.

Spaces and Places

The La'Stage people lived in two realities. **The natural world of people** and the **cyber world of personalities**. **Popular culture** had dominated the cyber world of this age. The natural world that had access to it was heavily influenced by it. Members of the La'Stage were often introduced to these realities from 0-1 years old.

